

CANTEN, SEÑORES CANTORES

Canon à 2 ou à 3

Texte et musique : Anonyme

Restitution : Nestor ZADOFF

The musical score is written in 2/4 time with a tempo of 80. It consists of four staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. It features three distinct melodic phrases, each marked with a circled number (1, 2, 3) above the staff. The lyrics are written below the notes. The second staff continues the vocal line. The third staff continues the vocal line. The fourth staff is labeled 'Percussion' and 'Petit tambour', showing a rhythmic pattern of eighth notes with accents.

♩ = 80

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Can-ten se-ño-res can-to - res lo que ve-ni - an can-tan-do

5 Y co-mo re-cién lle - ga - do al - zo mi voz con re - ce - lo

9 Na-ran - ja - les, du-raz - na - les qué bo - ni - tos car-na - va - les.

Percussion

13 > > > > >

Petit tambour

Ostinato sur lou

A short musical notation for the ostinato, consisting of a single line of music in 4/4 time. It starts with a blue dot on the first note, followed by a sequence of eighth and quarter notes.

Texte original :

- 1/ Canten señores cantores, lo que venian cantando (bis)
- 2/ Y comorecién llegado, alzo mi voz con recelo (bis)
- 3/ Naranjales, duraznales, qué bonitos carnavales (bis)

Texte en phonétique :

- 1 *Cann'tèn' séniorès cann'to-rès, lo ké bénian' cann'tann'do (bis)*
 - 2 *I comoréssiène liéguido, also mi bosse comme réssélo (bis)*
 - 3 *Narann'ralès dourasnalès ké bonitosse carnavalès (bis)*
- 1 Chantez Messieurs les chanteurs ce que vous venez de chanter.(bis)
 - 2 Moi, comme nouveau venu, je hausse ma voix avec fierté. (bis)
 - 3 Des orangers et des pêcheurs, quel beau carnaval ! (bis)